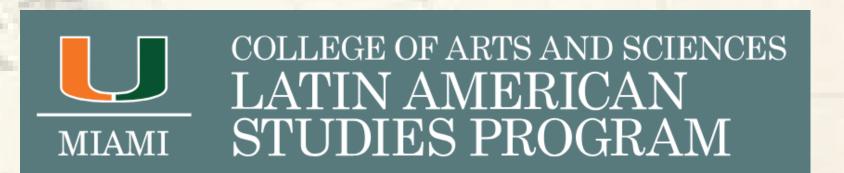


The University of Miami presents the

23RD ANNUAL SOUTHFLORIDA TRI-UNIVERSITY CONFERENCE

Hemispheric Dialogues: Advancing Research in the Americas

@ LAKESIDE VILLAGE AUDITORIUM UNIVERSITY OF MIAMI



	Auditorium	Lobby
8:15 - 9:00AM	Breakfast	Registration
9:00	Lillian Manzor, Director of UMIA	
9:05	Ana Wayne, Undergraduate student in Latin American Studies	
9:10	Provost Guillermo (Willy) Prado	
9:15 - 10:30AM	Presentation Panel 1 Language, Identity, Literature and Music Moderator: Ludovic Vetea Mompelat, PhD  • Colonial Echoes in Puerto Rico: Spanish Persistence and Identity in San Juan's Bilingual Linguistic Landscape   Albin Archiberger  • Commemorating Creoles: Reading Language Use in Confiant's Le bataillon créole   Jacob Dennis  • Emerging Female Voices in Ipòp Kréyòl   Coraline Kandassamy  • Kin-Ki-Lak: Rhythm in Adrian Castro   Yoán Moreno	Poster Set 1  Changing Human Perceptions of Introduced Hippos in Colombia, 2017- 2023   David Santamaria  Visual Storytelling and Social Action Research: Disrupting dominance and (re)shaping narratives in Latin American and Caribbean communities through photojournalism and documentary photography   Beverly Renee Muzii

	Auditorium	Lobby
10:35 - 11:50AM	Presentation Panel 2 Questioning Whiteness in the Americas Moderator: Lillian Manzor, PhD  • A Legacy of Fire: Alma Bridwell White, the Second Wave Klan and Complexities of Religion, Race and Feminism   Ellis Hall  • At the Margins of Inclusion in Ybor City: White, Liberal Hegemony in New Deal Ethnography   Arturo Sebastian Gonzalez	Poster Set 2  • Haiti & Afghanistan:     Crises of Imperialism       Daniel Mejía  • Drivers of Inflation in     Major Latin American       Omid Asadollah
	<ul> <li>Whiteness and the Nation: Racialization and First-Person Writing   Gabriel das Chagas</li> <li>Unraveling the Strands: Exploring the roots of Race, Identity and Hair in Brazil's Eurocentric Knot   Yaliza Gutiérrez-Núñez</li> </ul>	
11:55 - 1:10PM	Presentation Panel 3 Women of Color, the Color of Women Moderator: Elena Grau-Lleveria, PhD  • Borderless Mermaids in Caribbean Geographies: Anti-Imperial Currents and Indigenous Consciousness in The Mermaid of Black Conch   Prishanti Pathak  • The Monstrous Female: Corporeality, Politics and Forbidden Love in Soledad Acosta de Samper's Dolores (1867) and Carlos Fuentes' Aura (1962)   Savannah Saavedra  • WeMigration: Re-mapping Women's Voices in Brazilian Contemporary Writing   Marcia Fanti Negri	• Insecurity & Migration Crisis: A Systematic Literature Review   Saoulkie Bertin  • The affective and intellectual relationship between men and women in the journal Álbum Cubano de lo Bueno y lo Bello (1860), edited by Gertrudis Gómez de Avellaneda   Linet
	• Erotic Imagination in Latin America: Reflections on Sexual Fantasies and Coloniality   Samuel Olah	Hernandez Moredo

	Auditorium	Lobby
1:10 - 2:10PM	Lunch	Lunch
2:10 - 3:10PM	Presentation Panel 4 Moving Around the Americas	Poster Set 4  • Dust Loading on
	Moderator: TBA  Caribbaan Satallitas: Washington Hoights As an	surfaces in residential settings across four regions of the
	<ul> <li>Caribbean Satellites: Washington Heights As an Extension of The Dominican Republic   Massiel Medina</li> </ul>	Americas   Cristina Fayad Martinez
	Haitian Migration to Latin America (2010 to 2023)    Rose Laure Jean Joseph	<ul> <li>Manteño Landscape:         <ul> <li>Archaeology,</li> <li>Traditional</li> </ul> </li> </ul>
	<ul> <li>La migración de historias: la personificación y el protagonismo del Puente Internacional Simón Bolívar en El puente de José Eduardo Pardo   Neta Kanny</li> </ul>	Knowledge, Persistence and Resistance   Janny Mauricio Velasco

	Auditorium	Lobby
3:15 -	Presentation Panel 5	Poster Set 5
4:15PM	Policy Within and Across Borders	<ul> <li>Individual maternal</li> </ul>
	Moderator: Daniel Pedreira, FIU	depressive
		symptoms and child
	<ul> <li>In Spite Of All: Gang Reduction in Antigua by Policy</li> </ul>	BMI in US
4	& Intervention   Cameron Clarke	Hispanics/Latinos:
		Findings from the
	<ul> <li>Judicial Reforms and Democratic Backsliding: The</li> </ul>	Study of Latinos
	Case of Bolivia's Constitutional Tribunal and Public	Family Lifestyle
	Trust   Francisco Jimenez	<b>Outcomes Research</b>
1000		(SOL-FLOR)
	<ul> <li>Cultural Productions as Environmental Advocacy</li> </ul>	Manuela Jaramillo
district.	Tools: Exploring the Amazonian Cosmovision of	
	Kawsak Sacha (Living Forest)   Lourdes Schmader	<ul> <li>Anger and Cynical</li> </ul>
		<b>Hostility in</b>
		<b>Association with</b>
		Diabetes and
		Cardiovascular
		Disease: Results
		from the Hispanic
		Community Health
		Study/ Study of
		Latinos (HCHS/SOL)
		Emma Romaker
4:15 -	Break	
4:45PM		
4:45 -	Awards ceremony & closing	
5:00PM		

We would like to extend a few special thank-yous:

To the judges, the moderators, the University of Miami Institute for Advanced Study of the Americas, as well as to the University of Miami Latin American Studies Program for their generous sponsorship.

### ARRIVAL DETAILS:

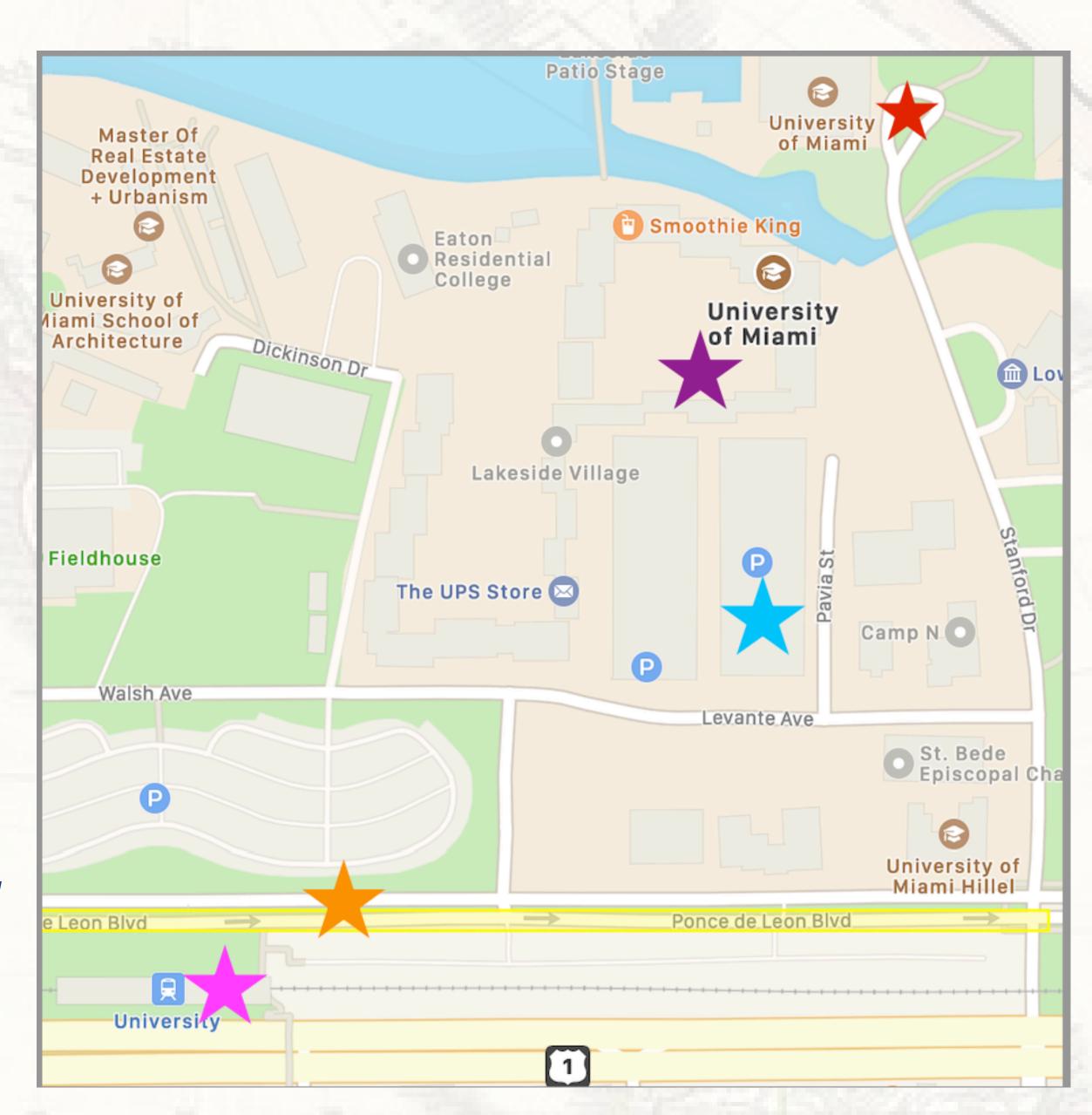


Lakeside Village Auditorium 1280 Stanford Dr. Coral Gables FL 33146



### **PARKING?**

Free parking available upon request in Pavia Garage. Please email Manuela at manujara@miami.edu for the parking code and instructions





### RIDE SHARE?

Set your ride share to drop you off at 1306 Stanford Dr. Coral Gables FL 33146. From there, walk to the Lakeside Village Auditorium (purple star)

### **METRO RAIL?**

Get off at University stop

Cross Ponce de Leon Blvd and take the Hurry'Canes shuttle (Bus Stop: Ponce De Leon Blvd & Merrick St) for two stops, until you arrive at Stanford Circle (red star). From there, walk to the Lakeside Village Auditorium (purple star). Alternatively, walk from University Stop to Lakeside Village Auditorium (~10 minutes)