



**FIU**

The University of Miami  
presents the

***23RD ANNUAL  
SOUTH FLORIDA  
TRI-UNIVERSITY  
CONFERENCE***

***Hemispheric Dialogues:  
Advancing Research  
in the Americas***

@ LAKESIDE VILLAGE AUDITORIUM  
UNIVERSITY OF MIAMI

***MARCH 28, 2025***



COLLEGE OF ARTS AND SCIENCES  
LATIN AMERICAN  
STUDIES PROGRAM

# FRIDAY, MARCH 28, 2025

## @ LAKESIDE VILLAGE AUDITORIUM

	Auditorium	Lobby
8:15 - 9:00AM	Breakfast	Registration
9:00	Lillian Manzor, Director of UMIA	--
9:05	Anna Wayne, Undergraduate student in Latin American Studies	--
9:10	Provost Guillermo (Willy) Prado	--
9:15 - 10:15AM	<p><b><u>Presentation Panel 1</u></b> Language, Identity, Literature and Music Moderator: Ludovic Vetea Mompelat, PhD</p> <ul style="list-style-type: none"><li>• <b>Colonial Echoes in Puerto Rico: Spanish Persistence and Identity in San Juan's Bilingual Linguistic Landscape</b>   Albin Archiberger</li><li>• <b>Commemorating Creoles: Reading Language Use in Confiant's Le bataillon créole</b>   Jacob Dennis</li><li>• <b>Kin-Ki-Lak: Rhythm in Adrian Castro</b>   Yoán Moreno</li></ul>	<p><b><u>Poster Set 1</u></b></p> <ul style="list-style-type: none"><li>• <b>Changing Human Perceptions of Introduced Hippos in Colombia, 2017-2023</b>   David Santamaria</li><li>• <b>Visual Storytelling and Social Action Research: Disrupting dominance and (re)shaping narratives in Latin American and Caribbean communities through photojournalism and documentary photography</b>   Beverly Renee Muzii</li></ul>

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## @ LAKESIDE VILLAGE AUDITORIUM

	Auditorium	Lobby
<b>10:25 - 11:40AM</b>	<p><b><u>Presentation Panel 2</u></b> <b>Questioning Whiteness in the Americas</b> Moderator: Bridget Christine Arce, PhD</p> <ul style="list-style-type: none"><li>• <b>A Legacy of Fire: Alma Bridwell White, the Second Wave Klan and Complexities of Religion, Race and Feminism</b>   Ellis Hall</li><li>• <b>At the Margins of Inclusion in Ybor City: White, Liberal Hegemony in New Deal Ethnography</b>   Arturo Sebastian Gonzalez</li><li>• <b>Whiteness and the Nation: Racialization and First-Person Writing</b>   Gabriel das Chagas</li><li>• <b>Unraveling the Strands: Exploring the roots of Race, Identity and Hair in Brazil's Eurocentric Knot</b>   Yaliza Gutiérrez-Núñez</li></ul>	<p><b><u>Poster Set 2</u></b></p> <ul style="list-style-type: none"><li>• <b>Haiti &amp; Afghanistan: Crises of Imperialism</b>   Daniel Mejía</li><li>• <b>Drivers of Inflation in Major Latin American</b>   Omid Asadollah</li></ul>
<b>11:50 - 1:05PM</b>	<p><b><u>Presentation Panel 3</u></b> <b>Women of Color, the Color of Women</b> Moderator: Elena Grau-Lleveria, PhD</p> <ul style="list-style-type: none"><li>• <b>Borderless Mermaids in Caribbean Geographies: Anti-Imperial Currents and Indigenous Consciousness in The Mermaid of Black Conch</b>   Prishanti Pathak</li><li>• <b>The Monstrous Female: Corporeality, Politics and Forbidden Love in Soledad Acosta de Samper's Dolores (1867) and Carlos Fuentes' Aura (1962)</b>   Savannah Saavedra</li><li>• <b>WeMigration: Re-mapping Women's Voices in Brazilian Contemporary Writing</b>   Marcia Fanti Negri</li><li>• <b>Erotic Imagination in Latin America: Reflections on Sexual Fantasies and Coloniality</b>   Samuel Olah</li></ul>	<p><b><u>Poster Set 3</u></b></p> <ul style="list-style-type: none"><li>• <b>Insecurity &amp; Migration Crisis: A Systematic Literature Review</b>   Saoulikie Bertin</li><li>• <b>The affective and intellectual relationship between men and women in the journal Álbum Cubano de lo Bueno y lo Bello (1860), edited by Gertrudis Gómez de Avellaneda</b>   Linet Hernandez Moredo</li></ul>

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	Auditorium	Lobby
<b>1:05 - 2:20PM</b>	<b>Lunch</b>	<b>Lunch</b>
<b>2:20 - 3:20PM</b>	<b><u>Presentation Panel 4</u></b> <b>Moving Around the Americas</b> <b>Moderator: Lillian Manzor, PhD</b> <ul style="list-style-type: none"><li>• <b>Caribbean Satellites: Washington Heights As an Extension of The Dominican Republic  </b> Massiel Medina</li><li>• <b>Haitian Migration to Latin America (2010 to 2023)  </b> Rose Laure Jean Joseph</li><li>• <b>La migración de historias: la personificación y el protagonismo del Puente Internacional Simón Bolívar en El puente de José Eduardo Pardo  </b> Neta Kanny</li></ul>	<b><u>Poster Set 4</u></b> <ul style="list-style-type: none"><li>• <b>Dust Loading on surfaces in residential settings across four regions of the Americas  </b> Cristina Fayad Martinez</li><li>• <b>Manteño Landscape: Archaeology, Traditional Knowledge, Persistence and Resistance  </b> Janny Mauricio Velasco</li></ul>

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## @ LAKESIDE VILLAGE AUDITORIUM

	Auditorium	Lobby
3:30 - 4:30PM	<p><b><u>Presentation Panel 5</u></b> <b>Policy Within and Across Borders</b> Moderator: Daniel Pedreira, FIU</p> <ul style="list-style-type: none"><li>• <b>In Spite Of All: Gang Reduction in Antigua by Policy &amp; Intervention</b>   Cameron Clarke</li><li>• <b>Judicial Reforms and Democratic Backsliding: The Case of Bolivia's Constitutional Tribunal and Public Trust</b>   Francisco Jimenez</li><li>• <b>Cultural Productions as Environmental Advocacy Tools: Exploring the Amazonian Cosmivision of Kawsak Sacha (Living Forest)</b>   Lourdes Schmader</li></ul>	<p><b><u>Poster Set 5</u></b></p> <ul style="list-style-type: none"><li>• <b>Individual maternal depressive symptoms and child BMI in US Hispanics/Latinos: Findings from the Study of Latinos Family Lifestyle Outcomes Research (SOL-FLOR)</b>   Manuela Jaramillo</li><li>• <b>Anger and Cynical Hostility in Association with Diabetes and Cardiovascular Disease: Results from the Hispanic Community Health Study/ Study of Latinos (HCHS/SOL)</b>   Emma Romaker</li></ul>
4:40 - 5:00PM	<b>Awards ceremony &amp; closing</b>	--

*We would like to extend a few special thank-yous:  
To the judges (Dr. Ballantyne, Dr. Hoberman, Dr. Pereira, Dr. Trapani, &  
Dr. Twichell), the moderators, the University of Miami Institute for  
Advanced Study of the Americas, as well as to the University of Miami  
Latin American Studies Program for their generous sponsorship.*

# ARRIVAL DETAILS:



## CONFERENCE?

Lakeside Village  
Auditorium  
1280 Stanford Dr.  
Coral Gables FL 33146



## PARKING?

Free parking available upon request in Pavia Garage. Please email Manuela at [manujara@miami.edu](mailto:manujara@miami.edu) for the parking code and instructions



## RIDE SHARE?

Set your ride share to drop you off at 1306 Stanford Dr. Coral Gables FL 33146. From there, walk to the Lakeside Village Auditorium (purple star)

## METRO RAIL?



Get off at University stop



Cross Ponce de Leon Blvd and take the Hurry'Canes shuttle (Bus Stop: Ponce De Leon Blvd & Merrick St) for two stops, until you arrive at Stanford Circle (red star). From there, walk to the Lakeside Village Auditorium (purple star). Alternatively, walk from University Stop to Lakeside Village Auditorium (~10 minutes)

